



Courtesy of Off-White

Style

## Off-White™ Re-explores the **Human Anatomy for Spring** 2023

For the spring 2023 show, Off-White™'s new creative director, Ibrahim Kamara is inspired by Virgil Abloh's previous display on the imprint of the body within.

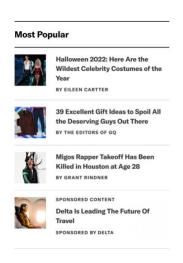


## BY SAMANTHA KAUFMANN

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During Paris fashion week, Off-White™ displayed their Spring 2023 Ready-to-Wear collection on September 29, 2022, at the Carrousel du Louvre. This collection is inspired by Virgil Abloh's early stages of work on this collection before he passed. The reason for such a specific focus on the human body is to draw attention to abortion rights in America and in the end donate 100% of the proceeds to Planned Parenthood. This collection could be described as a futuristic exploration of the human body. The simple color palette of impossible blue, white, and black allowed for the designs and textures on the garment to stand out tremendously. These monochromatic outfits were far from ordinary with the imprints of the human skeleton, muscles, and tendons. According to Luke Leitch, "I'd thought maybe the color was a subtle tribute to Marcelo Burlon's role in the Off-White story, but it was also a particular contribution of Kamara's."





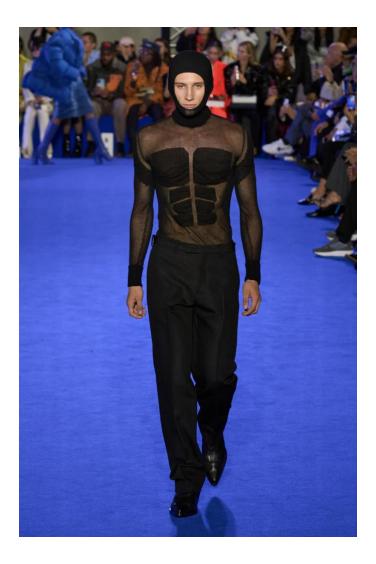


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The collection was clearly inspired by the founder of Off-White™, Virgil Abloh, whose earliest stage of the start of this collection inspired the new director, Ibrahim Kamara, to continue his work in honor of his legacy. They released this collection on what would

have been a day before Virgil Abloh's 42<sup>nd</sup> birthday to celebrate his life and work. Therefore, Off-White built on Abloh's idea of "the exploration of the human body" and created it into this stunning SS/23 collection that we see today.

The garments created for this collection are exquisite. The knitwear has thin braided ropes applied on top of the garment to create more contour that outlined the bodies beneath the clothing. Stitching is used as well to contour the body's muscles and organs beneath the clothing. Some pieces did not even have any adornments, the garments would reflect the human body by elegantly draping on the body with free and bouncy movement.



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Off-White<sup>™</sup> is notorious for an unfinished "work in progress" look, which is expressed through the tailoring by leaving garments to have half-constructed elements, uncut trims,

and rendered materials. These elements are eye-catching and bring more creative opportunities to the brand. These challenge the notions of luxury through the unique style and dress of this Off-White collection, allowing Abloh's legacy to continue to get carried on. Kamara explains "The show is a celebration, and it's also about hope. Hope is opening doors, and that is something Virgil did beautifully until the very end."

It's fair to say that Ibrahim Kamara did a stupendous job of bringing a collection that was never finished by Virgil Abloh to life and the resurrection of the exploring the body within.





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